Wider Reading for Film Studies GCSE at GAA

**Component 1: Key Developments in US Film.** This component assesses knowledge and understanding of three US films chosen from a range of options.

Blogs and online articles to read that will support your understanding of the changes in US Film over time …

<https://www.lafilm.edu/blog/5-emerging-trends-film-industry/>

<https://www.nyfa.edu/student-resources/the-evolution-of-film-over-time-a-brief-history/>

<https://platt.edu/blog/film-society-films-impact-society-popular-culture/>

The US Films we study at GAA are Dracula, The Lost Boys and The Hate You Give.

Wider reading to support your understanding of these films and their genre are Dracula by Bram Stoker. The Hate U Give by Angie Thomas. The Twilight Series by Stephanie Myers. <https://farrandonfilm.wixsite.com/home> - PodCast and Blog

**Component 2: Global Film: Narrative, Representation and Film Style**. This component assesses knowledge and understanding of three global films produced outside the US chosen from a range of options.

Blogs and online articles about Global Film

<https://www.financialexpress.com/brandwagon/half-of-the-films-featured-in-global-non-english-top-10-are-from-india-netflix/2529235/>

The International Films we study at GAA are Attack The Block, District 9 and Tsotsi. The common themes are discrimination, segregation and isolation. Being an ‘outsider’ in society.

Wider reading to support your understanding of these films are Guardian review of Attack the Block <https://www.theguardian.com/film/2011/may/12/attack-the-block-review?scrlybrkr=3123ef35>

This article on the relevance of Global Film and the film Tsotsi <https://itpworld.wordpress.com/2008/10/31/tsotsi-south-africauk-2005-a-narrative-analysis/>

Cry Freedom: The Legendary True Story of Steve Biko and the Friendship that Defied Apartheid. 2011 by John Briley

The War of The Worlds by H.G. Wells

**Component 3: Production - Non-exam assessment.** This component assesses the ability to apply knowledge and understanding of film to a production and its accompanying evaluative analysis.

The specifics we study at GAA are Mise en Scene, Cinematography and Editing.

Wider reading to support your understanding of these specifics are … <https://www.studiobinder.com/>

This blog will signpost you to other top bloggers on film making and production

<https://noamkroll.com/the-7-filmmaking-blogs-you-should-be-reading-bookmarking-today/>

[Making Short Films, Third Edition: The Complete Guide from Script to Screen](https://www.amazon.co.uk/Making-Short-Films-Third-Complete/dp/0857853872/ref=sr_1_2?crid=28GWW1RPVIDBE&keywords=film+making+production&qid=1657621403&sprefix=film+making+production%2Caps%2C60&sr=8-2)

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